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## Dublin Jerome HS Contest

- Date:** Saturday - January 17, 2009
- Time:** 4:00pm
- Sponsor:** Dublin Jerome HS Music Boosters
- Contest Site:** Dublin Jerome High School  
8300 Hyland-Croy Rd  
Dublin, OH 43016
- Contest Coordinator:** Michael Lentz - 937.305.5122
- Show Host:** Ed Nagel - 937.232.3671
- Emergency Number:** Chad Clum - 419.345.6781
- Music:** Turn in your music at check-in/Sound check is available 30 minutes prior to show start and on breaks  
Be sure to label your CD with UNIT NAME and Performance Track Number  
Cd's will be in your score sheet packet at the end of the contest
- Spiel Sheet:** Complete Spiel Sheet on you directors only page on the circuit website  
Extra spiel sheets will be available at check-in
- DVD:** High Cam DVD and floor cam DVD provided to each performing unit
- Critique:** Yes
- Solo & Ensemble:** Yes
- Retreat:** Yes (captains only) Please line up outside unit entrance to gym.  
Percussion Awards:  
Color Guard Awards:
- Penalties:** No penalties at this event.
- Misc. Information:** Unit parking and prop unloading will be in the lot to the left of the school on Hyland-Croy Rd.  
Spectator parking will be to the right of the school on Brand Rd.
- Homerooms or Hallways:** Hallways
- Warm-up A:** Body – Center for the Performing Arts Stage
- Warm-up Area B:** Equipment - Auxilliary Gym  
  
Percussion Warm-up A – Center for the Performing Arts Stage  
  
Percussion Warm-up B- Theatre room (experimental theatre)
- Staff/Performers:** Each unit will be allowed to have their performers and staff admitted as noted below.  
Wristbands will be issued at Check-in.
- Lines/Exhibition: Performers plus 6 staff  
Regional A: Performers plus 7 staff  
A/Open/World: Performers plus 8 staff
- General Admission:** \$ 8.00 Adults

\$7.00 Students  
\$6.00 Seniors

**Video/Photography:** For performer safety, only still photography without flash is permitted  
Due to copyright issues, No Videos may be taken of any performing unit  
Your Unit director will have a DVD from today's performance.

**Prop Entry/Storage:** Please check-in before unloading. Information for storage will be available at check-in.

**Floor Folding:** auxiliary gym

**Prop Removal:** All props and floors will need to be removed from the building following your performance.

**Gym Entry/Exit:** Units will enter from the left front facing the audience and will exit from the back left  
Spectators will enter from the front right  
Units can sit in the back after their performance only

