



## Proposals for Spring Meeting

*Proposals 1 & 2 reference the OIPA review Policy/Procedure. The current policy is shown below with the proposals at the bottom of this page.*

Unit Review (approved by the Board of Directors Winter 08)

The Chief Judge, Education Director or any Member Unit Director may request the review of any unit for promotion.

Unit review consists of information gathered from a Unit's DVD, scores and input from Chief Judge, Education Director, Regional Directors & Contest Director. A unit will be automatically reviewed if the following minimum scores are achieved.

Week 1	78.5
Week 2	80.0
Week 3	81.5
Week 4	83.0
Week 5	84.5
Week 6	86.0

Week one is the first contest of each season. Preview is not counted.

The Executive Board, Education Director and Chief Judge of said event shall ultimately vote on each unit reviewed for promotion. A majority vote is required for promotion. Affiliated individuals may not participate in the review process. The OIPA President will facilitate the review process but will remain neutral in all proceedings where he/she has any affiliations.

Units will be notified within 3 days from event date as to their review status. If a unit is promoted to the next class, they will automatically be put into the remainder of their season shows in the middle of the performance order for accurate review in their new class. A unit, once promoted, may request to be reviewed again to be reclassified to their original class only after they compete in their new class. There is no limit to the number of times a unit may be reviewed for promotion

If the OIPA promoted a unit, from Regional A Class to A Class, Regional A Class time minimums and maximums will remain in effect for the promoted unit in new next class. The intent of promotion is not to destroy a program, but rather to reward growth and ensure that all performing units are in the appropriate class to the benefit of all participants.

If a unit is promoted, a brief promotion ceremony will occur at the awards retreat at their next event.

### **Proposal 1 - WITHDRAWN**

If a unit is promoted into a new classification, they will be allowed a 2-week grace period after which time the unit must meet all rules and regulations required in their new classification.

### **Proposal 2 – Amended and Passed**

If a unit is promoted to a higher class, performance order for promoted unit will be drawn. Unit will carry postmark date from original class and will be included in draw with units having the same postmark date.

Proposal # 3 involves performer eligibility. Please read the current eligibility policy show below for reference. (Passed OIPA Executive Board winter 08)

#### Membership/Eligibility

Eligibility to perform in the OIPA is based on classification. Any student enrolled in high school may perform with his or her high school unit until graduation.

Members of independent units may perform until they reach the age of 23 at which time they are no longer eligible except with an Independent world-class color guard, which has no age limit.

Any performer meeting age requirements may perform with more than one unit in the following equation. Color Guard & Line/ color guard & Percussion /Percussion & Line **or multiple Lines**. No performer may perform with two guards or two percussion units in the same season in the OIPA Circuit.

The OIPA Board passed the following proposal for the 2008 Season

#### Policy for the 2008 Season

OIPA discourages Independent units from utilizing membership composed of high school students who were previously enrolled in an active winter guard high school program and have not yet graduated.

#### Effective May 01, 2008

Independent units may only utilize members from a high school if no current competing color guard/line or percussion unit at the high school exists. Exception to this rule is a signed release completed by the high school band director or HS principal and signed by the parent of the student involved. The OIPA will provide the release forms and forms will be completed in triplicate with copies provided to the Band Director, Independent Unit Director and kept on file with the OIPA.

#### ***Proposal 3-Failed (current policy was revised with majority vote. See above)***

Each individual marching member shall march only 1 unit per season. With the exception of any member choosing to perform in either a guard or line unit and wanting to perform in a percussion unit.

#### ***Proposal # 4 Withdrawn***

Remove the Executive Board from the review Committee.

#### Rationale:

Currently the Executive Board, Education Director and Chief Judge (from each show) constitute the review Committee. The Executive Board should be focused on the day-to-day running of the circuit and not be involved in the process of reviewing units.

#### ***Proposal # 5 Passed***

Change the make-up of the Review Committee to include only the following individuals:

- OIPA Education Director
- Chief Judge (of said Event) when possible
- Regional Directors
- Percussion Representative
- Color Guard Representative

If any of the above individuals are affiliated with said unit, said units current or next class, a unit sponsor, advisor or consultant, they will not be involved in the process of reviewing said unit but may be involved in the review of all other units.

#### Rationale:

The review committee should be as diverse of a group as possible who are watching the contests. Often the Executive Board is busy running the competitive event and not paying attention to the contest itself thus not necessarily the people in the know to make this decision.

**Proposal # 6 Passed-Amended**

Change the structure of the Executive Board & Board of Directors

Current Board Structure	Proposed Board Structure
<p><b>Executive Board</b> President 1<sup>st</sup> Vice President 2<sup>nd</sup> Vice President Secretary Treasurer</p> <p><b>Board of Directors</b> <i>(All of the above plus)</i></p> <p>Percussion Representative Line/Exhibition Representative</p> <p>(5) Regional Directors</p> <p><b>Advisory Board</b> All Member Units</p>	<p><b>Executive Board</b> President VP of Percussion &amp; VP of Color Guard Secretary Treasurer</p> <p><b>Board of Directors</b> <i>(All of the above plus)</i></p> <p>Percussion Representative Color Guard Representative Central Regional Director Eastern Regional Director Western Regional Director</p> <p><b>Advisory Board</b> All Member Units</p>

**Vice-Presidents**

Elected every other year to a two-year term.

Primary affiliation is within the division (percussion or Guard) of office

**Representatives**

Elected yearly to a one-year term.

Primary affiliation is within the division (percussion or Guard) of office held.

**Regional Directors**

Regional Directors will continue to be appointed by the Executive Board for a one-year term.

Rationale:

The current Board structure represents 10/1 color guard instructors to percussion instructors. With a circuit that's membership is 1/6 of the total; the representation to the board should be equal to membership/representation. Splitting the Vice presidents for both the guard and percussion divisions will offer more input in the percussion division. Additionally, we did not fill the Line/Exhibition unit seat during the 2008 season. With a Vice-President and a Division Rep on the board, it guarantees at least 2 voices per division regardless of the make up of the rest of the board. Changing the number of regional directors and re-allocation their districts will even out the number of units per region and will streamline the representation to the board. Equally effective will be the dissemination of information coming from three individuals rather than five.

State will be divided into three regions by county.

**Proposal # 7 Passed**

To be eligible for OIPA championships, all units from the state of Ohio will be required to attend three (3) shows. Preview may count as one of the three required events.

Rationale:

Currently color guards from Ohio are required to attend three events while percussion units from Ohio are only required to attend two events. It is financially difficult to bring in quality national percussion judges to events where percussion attendance is low. This also brings into line the number of required shows for percussion units and guards from the state of Ohio.

***Proposal # 8 Passed***

Create and enforce an 8-day show add/withdraw policy for all units and all solo & ensemble participants.

Model would look like this:

- 30 Days- Start time/End Time, Schedule Preview and Judge Panel online
- 21 Days- Tentative Schedule Posted
- 8 Days- Final Cut off to add/withdraw from event
- 7 Days- Final Information/Schedule online (no additional entries. Withdraws lose surety bond)

Rationale:

While the OIPA works to be as flexible as possible, we also realize there is a need for units to receive timely information for events. This timeline will allow for entry to our events as late a date as possible while giving everyone adequate information and a known date for final information.

***Proposal # 9 Passed***

Medals at circuit championships will have coordinating ribbon colors as noted below:

Gold Medal/Blue Ribbon  
Silver Medal/Red Ribbon  
Bronze Medal/White Ribbon

Solo & Ensemble Medals:

Gold/Silver/Bronze Medal with Multi-color (red/white/blue) Ribbons

Rationale:

Housekeeping

This is in line with WGI, the Olympics, and other area circuits.